

# VIDYASAGAR UNIVERSITY



**Curriculum for 3-Year B.A. (HONOURS)**

**in**

**ENGLISH**

**Revised Syllabus under CBCS**

**(w.e.f. Academic session 2022-23)**

**Vidyasagar University**

**Paschim Midnapore 721102, West Bengal**



# Vidyasagar University

## Curriculum for B.A. (Honours) in English [Choice Based Credit System]

### COURSES –ENGLISH (HONOURS)

LEVEL	COURSE TYPE	CODE	COURSE TITLE	CREDIT	MARKS			
					ESE	IA	CA	TOTAL
ENGLISH (HONOURS)	CC	C1 T	History of English Literature and English Language	6	60	10	05	75
	CC	C2 T	British Poetry (Renaissance to 18 <sup>th</sup> Century)	6	60	10	05	75
	CC	C3 T	British Drama & Prose (Renaissance to 18 <sup>th</sup> Century)	6	60	10	05	75
	CC	C4T	British Literature: Romantic Period	6	60	10	05	75
	CC	C5 T	British Literature: Victorian Period	6	60	10	05	75
	CC	C6 T	British Literature: The Early 20th Century	6	60	10	05	75
	CC	C 7 T	American Literature	6	60	10	05	75
	CC	C8 T	European Classical Literature	6	60	10	05	75
	CC	C9 T	Modern European Drama	6	60	10	05	75
	CC	C10 T	Popular Literature	6	60	10	05	75
	CC	C11 T	Postcolonial Literatures	6	60	10	05	75
	CC	C12 T	Women's Writing	6	60	10	05	75
	CC	C13 T	Indian Classical Literature	6	60	10	05	75
	CC	C14 T	Indian English Literature	6	60	10	05	75
	DSE	DSE1 T	Nineteenth Century European Realism OR British Literature : Post World War II	6	60	10	05	75
	DSE	DSE2 T	World Literatures OR Modern Indian Writing in English Translation	6	60	10	05	75
	DSE	DSE3 T	Literary Criticism OR Literary Theory	6	60	10	05	75

	<b>DSE</b>	<b>DSE4 T</b>	<b>Partition Literature OR Literature of the Indian Diaspora</b>	<b>6</b>	<b>60</b>	<b>10</b>	<b>05</b>	<b>75</b>
	<b>SEC</b>	<b>SEC1 T</b>	<b>English Language Teaching Or Soft Skills</b>	<b>2</b>	<b>40</b>	<b>05</b>	<b>05</b>	<b>50</b>
	<b>SEC</b>	<b>SEC2 T</b>	<b>Creative Writing Or Translation Studies</b>	<b>2</b>	<b>40</b>	<b>05</b>	<b>05</b>	<b>50</b>

***COURSES – GE – GENERIC ENGLISH***

<b>LEVEL</b>	<b>COURSE TYPE</b>	<b>CODE</b>	<b>COURSE TITLE</b>	<b>CREDIT</b>	<b>MARKS</b>			
					<b>ESE</b>	<b>IA</b>	<b>CA</b>	<b>TOTAL</b>
<b>Hons Students of other disciplines having ENGLISH as GE: Generic Elective</b>	<b>GE</b>	<b>GE 1 T</b>	<b>Academic Writing and Composition</b>	<b>6</b>	<b>60</b>	<b>10</b>	<b>05</b>	<b>75</b>
	<b>GE</b>	<b>GE 2 T</b>	<b>Gender &amp; Human Rights</b>	<b>6</b>	<b>60</b>	<b>10</b>	<b>05</b>	<b>75</b>
	<b>GE</b>	<b>GE 3 T</b>	<b>Environment &amp; Literature</b>	<b>6</b>	<b>60</b>	<b>10</b>	<b>05</b>	<b>75</b>
	<b>GE</b>	<b>GE 4T</b>	<b>Contemporary India: Women and Empowerment</b>	<b>6</b>	<b>60</b>	<b>10</b>	<b>05</b>	<b>75</b>

- **L=Lecture, T=Tutorial, P=Practical, CC- Core Course, TBD - To be decided, AECC-Ability Enhancement Compulsory Course Generic Elective (GE) (Interdisciplinary) from other Department [Paper will be of 6 credits]**

***ENGLISH HONOURS:***

***CORE COURSES***

<b>CC 1: History of English Literature and English Language</b>	<b>6 Credit</b>
<b>CC1T: History of English Literature and English Language</b>	<b>6 Credit</b>

**Course Contents:**

**A. History of Literature: Beginning to 20<sup>th</sup> Century:**

Topics to be emphasized:

(Old English Poetry, Old English Prose, Chaucer, Development of Drama, Elizabethan Sonnets, University Wits, Shakespeare, the Jacobean, Milton, Dryden, Pope, Restoration Comedy of Manners, Eighteenth Century Novel & Prose, Pre-Romantic and Romantic Poetry, Victorian Poetry and Novels, Shaw & Wilde, Modernism, 20<sup>th</sup> Century Novel, Poetry & Plays, The Wars and Literary developments upto the 1950s)

**B. History of English Language:**

The influences: Greek, Latin, Scandinavian, French

**C. Chaucer: *The Wife of Bath's Prologue*:**

**Suggested Readings:**

1. Edward Albert: *History of English Literature*
2. Andrew Sanders: *The Short Oxford History of English Literature*
3. David Daiches: *A Critical History of English Literature* (Vols. I-IV)
4. Michael Alexander: *A History of English Literature*
5. Ronald Carter & John McRae: *The Routledge History of Literature in English*
6. G.M. Trevelyan: *English Social History*
7. Otto Jespersen: *Growth and Structure of the English Language*
8. C.L. Wren: *The English Language*
9. A.C. Baugh: *A History of English Language*
10. C.L. Barber: *The Story of Language*
11. Gail Ashton: *Chaucer: The Canterbury Tales*, Macmillan Education UK, 1998
12. Peter Brown: *A Companion to Chaucer*, Blackwell, 2002
13. Derek Brewer, Ed., *Geoffrey Chaucer: The Critical Heritage* Vols. I & II, Routledge, 1996
14. Paul Poplawski. Ed. *Studying English Literature in Context: Critical Readings*, Cambridge University Press, 2022

## ENGLISH HONOURS: CORE COURSES

**CC 2: British Poetry (Renaissance to 18<sup>th</sup> Century)** **6 Credit**

**CC2T: British Poetry (Renaissance to 18<sup>th</sup> Century)** **6 Credit**

### Course Contents:

#### A. British Poetry:

Sir Philip Sidney: "Loving in Truth"

Edmund Spenser: Sonnet LXXV "One day I wrote her name"

William Shakespeare: Sonnets 18 & 130

John Donne: "Good Morrow", "Batter My Heart"

Milton: *Paradise Lost* Book-I

Pope: *Rape of the Lock* (first 3 cantos)

Marvell: "To His Coy Mistress"

Thomas Gray: "Elegy Written in a Country Churchyard"

#### B. Rhetoric & Prosody

### Suggested Readings:

1. James Bruce Ross and Mary Martin McLaughlin, eds., *The Portable Renaissance Reader*. (Penguin NY, 1953)
2. Douglas Bush: *Prefaces to Renaissance Literature*, (Norton, NY)
3. Hardin Craig: *The Enchanted Glass* (Hassell Street Press)
4. Ian Jack: *Augustan Satire* (AITBS, Delhi, 2003, Indian Reprint)
5. Helen Gardener: *Metaphysical Poets* (OUP, London, 1967)
6. Lewis, C. S.: *A Preface to Paradise Lost*. (OUP, NY 1961).
7. Evans, J. Martin. *Milton's Imperial Epic: Paradise Lost and the Discourse of Colonialism*. (Cornell University Press, Ithaca, NY 1996).
8. Stephen Greenblatt (ed.) *The Norton Anthology of English Literature*, vol. 1: The Life of Pope (Norton, NY, 2006)
9. John Press (ed.), *The Golden Treasury* (combined edition)
10. Pramod K. Nayar: *English Poetry from Elizabethans to Restorations* (Orient BlackSwan)
11. Pramod K. Nayar: *English Poetry 1660-1780: An Anthology* (Orient BlackSwan)
12. Bose and Sterling, *Elements of English Rhetoric and Prosody*

## ENGLISH HONOURS: CORE COURSES

**CC 3: British Drama & Prose (Renaissance to 18<sup>th</sup> Century)** **6 Credit**

**CC3T: British Drama & Prose (Renaissance to 18<sup>th</sup> Century)** **6 Credit**

### Course Contents:

#### A. Plays

Christopher Marlowe: *Edward II*

William Shakespeare: *Macbeth*

William Shakespeare: *Twelfth Night*

R. B. Sheridan: *The Rivals*

#### B. Novels

Aphra Behn: *Oroonoko* OR

Jonathan Swift: *Gulliver's Travels* (Books III and IV)

#### C. Essays

Bacon: 'Of Studies'

Addison: 'Sir Roger at Home'

Steele: 'The Spectator Club'

### Suggested Readings:

1. James Bruce Ross and Mary Martin McLaughlin, eds., *The Portable Renaissance Reader*. (Penguin NY, 1953)
2. Douglas Bush: *Prefaces to Renaissance Literature*, (Norton, NY)
3. Hardin Craig: *The Enchanted Glass* (Hassell Street Press)
4. M.C. Bradbrook: *Themes and Conventions of Elizabethan Tragedy*, (Cambridge University Press, 1980)
5. Christopher Marlowe: *Edward II*, Roma Gill (ed.), Oxford University Press, 1972
6. Clifford Leech: *Christopher Marlowe: Poet for the Stage* (AMS Press, 1986)
7. Clifford Leech: 'Marlowe's *Edward II*: Power and Suffering', *Critical Quarterly*, Vol. I, No. 3, 1959, pp. 181-196.
8. Harry Levin: *The Overreacher* (ABS Publisher, 2022)
9. John Russell Brown: 'Marlowe and the Actors', *Tulane Drama Review*, Vo. 8, No. 4, 1964, pp. 155-173
10. Una Ellis-Fermor: *Christopher Marlowe* (Routledge, 2013)
11. KirkMelnikoff, *Edward II: A Critical Reader*, Bloomsbury Arden Shakespeare 2017
12. William Shakespeare: *Macbeth, Twelfth Night* (Arden Editions, NCS Editions)
13. John Russell Brown: *Shakespeare and His Comedies* (Routledge, 2004)
14. Harley Granville-Barker: *Preface to Shakespeare* (Folger Books, 1986)
15. G. Wilson Knight: *The Wheel of Fire* (Routledge, 2001)
16. A.C. Bradley: *Shakespearean Tragedy* (Atlantic, 2021)
17. Sukanta Chaudhuri: *Infirm Glory: Shakespeare and the Renaissance Image of Man* (Chronicle Press, 2006)
18. Frank Kermode: *The Age of Shakespeare* (Phoenix Press, 2008)



19. Lily B.Campbell: *Shakespeare's Tragic Heroes: Slaves of Passion* (Routledge, 1966)
20. Jonathan Dollimore: *Radical Tragedy: Religion, Ideology and Power in the Drama of Shakespeare and his Contemporaries* (Palgrave Macmillan, 2003)
21. John Hollander, 'Twelfth Night and the Morality of Indulgence', *Sewanee Review*, 68. 1959, pp.220-38
22. Alexander Leggatt, Ed.: *The Cambridge Companion to Shakespearean Comedy* (Cambridge University Press, 2002)
23. Richard Brinsley Sheridan, *The Rivals*, Dover Thrift Edition/ Bloomsbury Edition / New Mermaids Edition
24. Auburn, Mark S., *Sheridan's Comedies* (Lincoln and London, 1977)
25. Davison, Peter, ed., *Sheridan: Comedies Casebook* (London, 1986)
26. Loftis, John, *Sheridan and the Drama of Georgian England* (Oxford, 1976)
27. Ian Watt, *The Rise of the Novel*
28. Aprah Benn, *Oroonoko*, Penguin Classics, 2003 / Norton Critical Edition, 1997
29. Ros Ballaster: *Seductive Forms: Women's Amatory Fiction from 1684 to 1740* (Clarendon, 1998)
30. Anthony J.Barker: *The African Link: British Attitudes to the Negro in the Era of the Atlantic Slave Trade, 1550-1807* (Frank Cass Publishers, 1978)
31. Harold Bloom, Ed.: *Gulliver's Travels* (Chelsea House publishers, 2008)
32. Richard Gravil: Swift: *Gulliver's Travels*, A Casebook (Macmillan, 1991)
33. Anthony Pagden: *European Encounters with the New World: From Renaissance to Romanticism* (Yale University Press, 1994)
34. Bonamy Dobree: *English Literature in the Early Eighteenth Century, 1700-1740* (Oxford University Press, 1959)
35. Hugh Walker: *English Essays and Essayists* (Books Way, 2015)
36. F.G.Selby, Ed.: *Bacon's Essays* (Books Way, 2015)
37. Sukanta Chaudhuri, Ed.: *Bacon's Essays* (OUP)
38. O.M.Mayers, Ed.: *Coverley Papers from the "Spectator"* (Oxford University Press, 1908)
39. Edmund Gosse: *A History of the Eighteenth Century Literature, 1660-1780* (Cambridge University Press, 2013)
40. Brian Vickers: *Francis Bacon and Renaissance Prose* (Cambridge University Press, 2009)
41. F.P.Wilson: *Seventeenth Century Prose* (Cambridge University Press, 2012)

**CC 4: British Literature: Romantic Period**

**6 Credit**

**CCt4: British Literature: Romantic Period**

**6 Credit**

**Course Contents:**

**A. Poetry:**

- William Blake: “The Lamb”, “The Tyger”
- William Wordsworth: “Tintern Abbey”, “To The Skylark”
- Samuel Taylor Coleridge: “Christabel” Part-1
- Percy Bysshe Shelley: “Ozymandias”, “Ode to the West Wind”
- John Keats: “Ode to a Nightingale”, “To Autumn”

**B. Fiction & Non-Fictional Prose:**

- Mary Shelley: *Frankenstein*
- Jane Austen: *Pride and Prejudice*
- Charles Lamb: “The Praise of the Chimney Sweepers”

**Suggested Readings:**

1. Boris Ford, Ed.: *The Pelican Guide to English Literature*, Vol. 5: From Blake to Byron (Penguin Books, 1958)
2. Northrop Frye: *Romanticism Reconsidered* (Columbia University Press, 1968)
3. Harold Bloom and Lionel Trilling, Eds.: *Romantic Prose and Poetry*, (New York: OUP, 1973)
4. Maurice Bowra: *The Romantic Imagination* (Oxford University Press, 1950)
5. M. H. Abrams: *The Mirror and The Lamp* (Oxford University Press, 2006)
6. Geoffrey H. Hartman: *Wordsworth’s Poetry: 1787-1814* (Yale University Press, 2015)
7. Jonathan Bate: *Romantic Ecology: Wordsworth and the Environmental Tradition* (Routledge, 2014)
8. Nicholas Roe: *Wordsworth and Coleridge: The Radical Years* (Oxford University Press, 2018)
9. Helen Vendler: *The Odes of John Keats* (Harvard University Press, 1985)
10. Cleanth Brooks: *The Well Wrought Urn* (Books Way, 2015)
11. Brian Stone: *The Poetry of Keats* (Penguin Books, 2000)
12. Graham Hough: *The Romantic Poets* (B.I.Publishers Pvt. Ltd., 2005)
13. M. Forster: *Aspects of the Novel* (Penguin Classics, 2005)
14. Douglas Bush: *Jane Austen* (Macmillan, 1975)
15. Barbara Hardy: *A Reading of Jane Austen* (Peter Owen, 1975)
16. Joan Rees: *Jane Austen: Woman and Writer* (Robert Hale Ltd., 1976)
17. Harold Bloom, Ed.: *Mary Shelley’s Frankenstein* (Chelsea House Publishers, 1995)
18. Chris Baldick: In *Frankenstein’s Shadow: Myth, Monstrosity and Nineteenth Century Writing* (Clarendon Press, 1990)
19. Edmund Blunden: *Charles Lamb and His Contemporaries* (Cambridge University Press, 2012)
20. V. Lucas: *Life of Charles Lamb* (Forgotten Books, 2019)

## ENGLISH HONOURS: CORE COURSES

**CC 5: British Literature: Victorian Period**

**6 Credit**

**CC5T: British Literature: Victorian Period**

**6 Credit**

### Course Contents:

#### Poetry:

- Alfred Tennyson: “Ulysses”
- Robert Browning: “My Last Duchess”, “The Last Ride Together”
- Matthew Arnold: “Dover Beach”
- Christina Rossetti: “The Goblin Market”

#### Novel:

- Charles Dickens: *Hard Times*
- Thomas Hardy: *The Return of the Native*

### Suggested Readings:

1. Stephen Greenblatt, Ed.: *The Norton Anthology of English Literature*, 8th edn, vol. 2 (New York: Norton, 2006)
2. W. L. Cross: *The Development of the English Novel* (Atlantic, 2010)
3. Raymond Williams: *The English Novel: From Dickens to Lawrence* (Chatto & Windus, 1984)
4. Boris Ford, Ed.: *The Pelican Guide to English Literature*, Vol. 6: From Dickens to Hardy (Penguin Books, 1970)
5. Hugh Walker: *The Literature of the Victorian Era* (Cambridge University Press, 2011)
6. Humphry House: *The Dickens World* (Oxford University Press, 1960)
7. Harold Bloom, Ed.: Charles Dickens’s *Hard Times*, Modern Critical Interpretations Series, 1958)
8. Paul Schlicke, Ed.: *Oxford Reader’s Companion to Dickens* (Oxford University Press, 1999)
9. David Cecil: *Hardy, the Novelist* (Constable and Co., 1943)
10. Henry C. Duffin: *A Study of the Wessex Novels* (Legare St. Press, 2022)
11. Irving Hoe: *Thomas Hardy* (Palgrave Macmillan, 1985)
12. R.P. Draper, Ed.: *Thomas Hardy, The Tragic Novels*, Casebook (Palgrave Macmillan, 1991)
13. Norman Page: *Thomas Hardy: The Novels*, (Palgrave Macmillan, 2001)
14. Shanta Dutta: *Ambivalence in Hardy: A Study of His Attitude to Women* (Anthem Press, 2007)
15. Alan Sinfield: *Dramatic Monologue* (Routledge, 2014)
16. Robert Langbaum: *The Poetry of Experience* (Andesite press, 2017)
17. Graham Hough: *The Last Romantics* (Duckworth, 1949)
18. Ian Jack: *Browning’s Major Poetry* (Oxford University Press, 1973)
19. Mary Ellis Gibson, Ed.: *Critical Essays on Browning* (G.K.Hall, 1992)
20. G.M.Young: *Victorian England: Portrait of an Age* (Reading Essentials, 2018)

## ENGLISH HONOURS: CORE COURSES

**CC 6: British Literature: The Early 20th Century**

**6 Credit**

**CC6T: British Literature: The Early 20th Century**

**6 Credit**

### Course Contents:

#### Poetry:

- W. B. Yeats: 'The Lake Isle of Innisfree', 'No Second Troy'
- T. S. Eliot: 'The Love Song of J. Alfred Prufrock'
- Owen: 'Anthem for Doomed Youth'
- Auden: 'The Unknown Citizen'

#### Fiction:

- Virginia Woolf: *Mrs. Dalloway*
- Joseph Conrad: 'The Lagoon'
- Katherine Mansfield: 'The Fly'
- James Joyce: "Araby"

#### Play:

- Shaw: *Arms and the Man*

### Suggested Readings:

1. Adrian Hunter: *The Cambridge Introduction to the Short Story in English* (Cambridge University Press, 2007)
2. Hollis Summers: *Discussions of the Short Story* (Melville House, 2004)
3. Walter Allen: *The Short Story in English* (Oxford University Press, 1981)
4. Eric Bentley: *Bernard Shaw* (Applause Theatre Book Publishers, 2002)
5. Christopher Innes, Ed.: *The Cambridge Companion to George Bernard Shaw* (Cambridge University Press, 1998)
6. S. C. Sengupta: *The Art of Bernard Shaw* (N.M.Publishers, 1997)
7. Bhabatosh Chatterjee: *The Poetry of W. B. Yeats* (Sarat Book House, 2003)
8. Manju Jain: *A Critical Reading of Selected Poems of T.S.Eliot* ((Oxford University Press, 2009)
9. Kenneth Asher: *T. S. Eliot and Ideology* (Cambridge University Press, 1999)
10. Richard Ellman: *Yeats: The Man and the Masks* (Literary Licensing, 2011)
11. Helen Gardner: *The Art of T. S. Eliot* (Barrie & Jenkins, 1968)
12. Arthur Symons: *The Symbolist Movement in Literature* (E.P.Dutton and Co.. 1919 – Indian Reprint - A B S Publishers & Distributors, 2006)
13. Suzanne Ferguson, 'Defining the Short Story: Impressionism and Form', *Modern Fiction Studies*, 28,1982, pp.13-24
14. Jayati Gupta: *Narrative and Narration: A Study of the Modern Short Story* (Anthem Press, 2008)
15. Raymond Williams: *The English Novel: From Dickens to Lawrence* (Chatto & Windus, 1984)

## ENGLISH HONOURS: CORE COURSES

**CC 7: American Literature**

**6 Credit**

**CC7T: American Literature**

**6 Credit**

### Course Contents:

#### Poetry:

- Poe: "The Raven"
- Walt Whitman: "O Captain, My Captain"
- Robert Frost: "The Road not Taken"
- Langston Hughes: "Harlem"

#### Novel

- Mark Twain: *The Adventures of Huckleberry Finn*
- OR**
- Hemingway: *For Whom the Bell Tolls*

#### Short Story & Personal Narrative:

- Faulkner: 'Dry September'
- Maya Angelou: Selections from *I Know Why the Caged Bird Sings* (chaps. 15 and 16)

#### Play:

- Tennessee Williams: *A Streetcar Named Desire*
- OR**
- Miller: *All My Sons*

#### Suggested Readings:

1. Boris Ford, Ed.: *The Pelican Guide to English Literature*, Vol. 9: American Literature (Penguin Books, 2000)
2. Nina Baym, Wayne Franklin, Eds.: *The Norton Anthology of American Literature*, (Vol. One-Two), Seventh Edition, (August 1, 2007)
3. Lehman, David and John Brehm. *The Oxford Book of American Poetry*. Oxford University Press, 2006.
4. Louis Untermeyer: *Modern American Poetry*. Harcourt, Brace and Company, 1921. Print.
5. Ashton, Jennifer, ed.: *The Cambridge Companion to American Poetry since 1945*. Cambridge University Press, 2013.
6. Alfred Bendixen, and Stephen Burt, eds.: *The Cambridge History of American Poetry*. Cambridge University Press, 2014.
7. C.W.E. Bigsby: *A Critical Introduction to Twentieth Century American Drama*, Vol. 2: Tennessee Williams, Arthur Miller, Edward Albee (Cambridge University Press, 1982)
8. Jordan Y. Miller, Ed.: *Williams' A Streetcar Named Desire: A Collection of Critical Essays*, Twentieth Century Interpretations Series (Prentice Hall, 1971)
9. Carlos Baker: *Hemingway: The Writer As Artist* (Princeton University Press, 1972)
10. Robert P. Weeks, Ed.: *Hemingway: A Collection of Critical Essays*, Twentieth Century Interpretations Series (Prentice Hall, 1971)

ENGLISH HONOURS: CORE COURSES

**CC 8: European Classical Literature**

**6 Credit**

**CC8T: European Classical Literature**

**6 Credit**

**Course Contents:**

- Homer: *The Iliad*, tr. E. V. Rieu (Harmondsworth: Penguin, 1985) (Book I).
- Sophocles: *Oedipus the King*, tr. Robert Fagles in *Sophocles: The Three Theban Plays* (Harmondsworth: Penguin, 1984).
- Plautus: *Pot of Gold*, tr. E. F. Watling (Harmondsworth: Penguin, 1965).
- Ovid Selections from *Metamorphoses* ‘Bacchus’, (Book III), ‘Pyramus and Thisbe’ (Book IV), tr. Mary M. Innes (Harmondsworth: Penguin, 1975).

**Suggested Readings:**

1. Aristotle, *Poetics*, translated by Ingram Bywater with a Preface by Gilbert Murray (London: OUP, 1977).
2. Aristotle, *Poetics*, translated with an introduction and notes by Malcolm Heath, (London: Penguin, 1996) chaps. 6–17, 23, 24, and 26.
3. Plato, *The Republic*, Book X, tr. Desmond Lee (London: Penguin, 2007).
4. Horace, *Ars Poetica*, tr. H. Rushton Fairclough, *Horace: Satires, Epistles and Ars Poetica* (Cambridge Mass.: Harvard University Press, 2005) pp. 451–73.
5. Rev. A. Louage : *A History of Greek and Roman Literature*, D. Appleton & Co, New York, 1873.
6. Marianne McDonald and J. Michael Walton, Eds.: *The Cambridge Companion to Greek and Roman Theatre*, Cambridge, CUP, 2007
7. M. Bowra : *From Virgil to Milton*, Macmillan, 1972.
8. S. E. Bassett : *The Poetry of Homer*, Berkley, 1938
9. R. L. Hunter : *The New Comedy of Greece and Rome*, New York and Cambridge, CUP, 1985
10. H. D. F. Kitto: *Greek Tragedy* (Routledge, 2001)
11. L. Barkan : *The Gods Made Flesh : Metamorphosis and the Pursuit of Paganism*, Yale University Press, 1986.

## ENGLISH HONOURS: CORE COURSES

**CC 9: Modern European Drama**

**6 Credit**

**CC9T: Modern European Drama**

**6 Credit**

### Course Contents:

- Henrik Ibsen: *Ghosts*
- Bertolt Brecht: *The Good Woman of Szechuan*
- Samuel Beckett: *Waiting for Godot*
- Eugene Ionesco: *The Rhinoceros*

### Suggested Readings:

- a) *Ghosts* by Henrik Ibsen, ed. Payal Nagpal (Worldview text)
  - b) *The Good Woman of Szechuan* by Bertolt Brecht (Bloomsbury text)
  - c) *Waiting for Godot* by Samuel Beckett, ed. with an introduction by Javed Mallick (Oxford text)
  - d) *The Rhinoceros*, by Eugene Ionesco, ed. Dilip Kumar Basu (Worldview critical editions)
1. Martin Esslin, *The Theatre of the Absurd* (First pub. by Anchor Books, 1961)
  2. Fredrick Lumley. *New Trends in the Twentieth Century Drama: A Survey since Ibsen and Shaw*. Oxford: O.U.P, 1972.
  3. Raymond Williams, *Drama from Ibsen to Brecht*. London: Penguin Books, 1973.
  4. George Steiner, 'On Modern Tragedy', in *The Death of Tragedy* (London: Faber, 1995) pp. 303–24.
  5. Eric Bentley. *The Theory of the Modern Stage: An Introduction to Theatre and Drama*. London: Penguin Books, 1968.
  6. J. S. Bratton, *New Readings in Theatre History: Theatre and Performance Theory*. Cambridge: Cambridge University Press, 2003.
  7. Bamber Gascoigne. *Twentieth Century Drama*: London: Hutchinson, 1967.
  8. Bertolt Brecht, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, ed. and tr. John Willet (London: Methuen, 1992) pp. 68–76, 121–8.



## ENGLISH HONOURS: CORE COURSES

**CC 10: Popular Literature**

**6 Credit**

**CC10T: Popular Literature**

**6 Credit**

### Course Contents:

- Lewis Carroll: *Through the Looking Glass*
- Agatha Christie: *The Murder of Roger Ackroyd*
- Shyam Selvadurai: *Funny Boy* **OR** Daphnedu Maurier: *Rebecca*
- Sukumar Ray: *Abol Tabol* (Translated by Sukanta Chaudhuri) / Autobiographical Notes on Ambedkar  
(For the Visually Challenged students)

**Selections from *Abol Tabol*: *Hotch-Potch*, *The Purloined Moustache*, *A Marriage is Announced*, *Snakes Alive*, *The Rule of Twenty-One*, *The Perfumed Crisis*.**

### Suggested Readings:

- a) *Through the Looking-Glass* by Lewis Carroll (Fingerprint text)
  - b) *The Murder of Roger Ackroyd* by Agatha Christie (Harper Collins text)
  - c) *Funny Boy* by Shyam Selvadurai (Penguin India text)
  - d) *Rebecca* by Daphne du Maurier. (Virago text)
1. Arjun Appadurai, and Carol A. Breckenridge. "Public Modernity in India " in *Consuming Modernity*. Ed. Carol A. Breckenridge. Delhi: Oxford UP, 1995.
  2. Jim McGuigan,. *Cultural Populism*. London: Routledge, 1992.
  3. Janice Radway. *Reading the Romance: Women, Patriarchy, and Popular Literature*. London: Verso, 1987.
  4. Pramod K Nayar. *An Introduction to Cultural Studies*. New Delhi: Viva, 2008
  5. Leslie Fiedler, 'Towards a Definition of Popular Literature', in *Super Culture: American Popular Culture and Europe*, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29–38.
  6. Felicity Hughes, 'Children's Literature: Theory and Practice', *English Literary—History*, vol. 45, 1978, pp. 542–61.
  7. Chelva Kanaganayakam, 'Dancing in the Rarefied Air: Reading Contemporary Sri Lankan Literature' (*ARIEL*, Jan. 1998) rpt, Malashri Lal, Alamgir Hashmi, and Victor J. Ramraj, eds., *Post Independence Voices in South Asian Writings* (Delhi: Doaba Publications, 2001) pp. 51–6



## ENGLISH HONOURS: CORE COURSES

### CC 11: Postcolonial Literatures

6 Credit

### CC11T: Postcolonial Literatures

6 Credit

#### Course Contents:

##### Poetry:

- Pablo Neruda: “Tonight I can Write”, “The Way Spain Was”
- Derek Walcott: “A Far Cry from Africa”, “Names”
- Mamang Dai: “Small Towns and the River”, “The Voice of the Mountain”

##### Novel:

- Achebe: *Things Fall Apart*

##### Stories:

- Bessie Head: ‘The Collector of Treasures’
- Ama Ata Aidoo: ‘The Girl Who Can’
- Fakir Mohan Senapati: ‘Rebati’

##### Suggested Readings:

- a) *The Poetry of Pablo Neruda* ( Anthology, ed. Ilan Stavans ) (Farrar, Straus and Giroux , 2005)
- b) *Derek Walcott: Collected Poems*, (Farrar, Straus and Giroux, 1987)
- c) *A Warble of Postcolonial Voices* (Vol II., Poems), ed. Someshwar Sati (Worldview Critical Editions, 2016)
- d) Achebe: *Things Fall Apart* (William Heinemann Ltd., 1958)
- e) Bessie Head: ‘The Collector of Treasures’ in *The Collector of Treasures* (Heinemann , 1977)
- f) Ama Ata Aidoo: ‘The Girl who can’ in *The Girl Who Can and Other Stories* (1997) (*Sub-Saharan Publishers, 1997*)
- g) *Rebati : Speaking in Tongues* by Fakir Mohan Senapati, Manu Dash, et al. (Dhauri Books , 2021)

1. Ashcroft, Griffiths and Tiffin, *The Empire Writes Back* (Taylor & Francis Group, 1989)
2. Ashcroft, Griffiths and Tiffin, *The Postcolonial Studies Reader* (Routledge, 1998)
3. Eugene Benson and L. Conolly (eds.), *Encyclopedia of Postcolonial Literatures in English* (2nd ed.)
4. B.M. Gilbert, *Postcolonial Theory: Contexts, Practices, Politics*
5. Meenakshi Mukherjee and Harish Trivedi (eds.) *Interrogating Postcolonialism* (Indian Institute of Advanced Study, 1996)
6. Meenakshi Mukherjee, *The Twice-Born Fiction: Themes and Techniques of the Indian Novel in English* (Pencraft International, 2011)
7. Ngugi wa Thiong’o, *Decolonising the Mind* London: James Curry, 1986
8. Benedict Anderson, *Imagined Communities: Reflections on the Origin and Spread of Nationalism*
9. Homi K. Bhaba, ed. *Nation and Narration*
10. Franz Fanon *Black Skin, White Masks*, tr. Charles Lam Markmann (London: Pluto Press, 2008)

**CC 12: Women's Writing**

**6 Credit**

**CC12T: Women's Writing**

**6 Credit**

**Course Contents:**

**Poetry:**

- Emily Dickinson: 'I cannot live with you', 'I'm wife; I've finished that'
- Sylvia Plath: 'Lady Lazarus'
- Eunice De Souza: 'Advice to Women',

**Fiction:**

- Mahasweta Devi: 'Draupadi', tr. Gayatri Chakravorty Spivak (Calcutta: Seagull, 2002)
- Toni Morrison: *Beloved*

**Non-Fiction:**

- Virginia Woolf: *A Room of One's Own*, Chapter 1. (New York: Harcourt, 1957)
- Baby Kamble: *The Prisons We Broke*, (Trans.) Maya Pandit. Chennai: Orient Longman, 2008
- Rassundari Debi Excerpts from *Amar Jiban* in Susie Tharu and K.Lalita, eds., *Women's Writing in India*, vol.1 (New Delhi: OUP, 1989) pp.191–2.

**Suggested Readings:**

1. Nivedita Menon, *Recovering Subversion: Feminist Politics Beyond the Law*, (New Delhi, Permanent Black, 2004)
2. Simone de Beauvoir, 'Introduction', in *The Second Sex*, tr. Constance Borde and Shiela Malovany-Chevallier (London: Vintage, 2010)
3. Maithreyi Krishna Raj, *Women Studies in India – Some Perspectives* (Bombay: Popular Prakasham, 1986).
4. Reina Lewis, Sara Mills (Ed.), *Feminist Postcolonial Theory – A Reader* Edinburgh University Press, Edinburgh, 2003.
5. Zoya Hasan (ed) (1994) *Forging Identities: Gender Communities and State*, New Delhi, Kali for Women.
6. Sharmila Rege. : *Writing Caste/ Writing Gender: Narrating Dalit Women's Testimonios*. New Delhi: Zubaan 2006.
7. Kumkum Sangari and Sudesh Vaid, eds., 'Introduction', in *Recasting Women: Essays in Colonial History* (New Delhi: Kali for Women, 1989) pp. 1–25.
8. Chandra Talapade Mohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Postcolonial Theory: A Reader*, ed. Padmini Mongia (New York: Arnold, 1996) pp. 172–97.

**CC 13: Indian Classical Literature**

**6 Credit**

**CC13T: Indian Classical Literature**

**6 Credit**

**Course Contents:**

- Kalidasa. *Abhijnana Shakuntalam*, tr. Chandra Rajan, in *Kalidasa: The Loom of Time* (New Delhi: Penguin, 1989).
- Vyasa. 'The Dicing' and 'The Sequel to Dicing,' 'The Book of the Assembly Hall', 'The Temptation of Karna', Book V 'The Book of Effort', in *The Mahabharata*: tr. and ed. J. A. B. van Buitenen (Chicago: Brill, 1975) pp.106–69.
- Sudraka. *Mrcchakatika*, tr. M.M. Ramachandra Kale (New Delhi: Motilal Banarasidass,1962).
- Bharatamuni's *Natyashastra*(Chapter1 on the origin of drama), Trans. and ed. Manomohan Ghosh. (Chaukhamba Surbharati Prakashan, Varanasi, 2020).

**Suggested Readings:**

1. Anand Lal. *The Oxford Companion to Indian Theatre*. New Delhi: Oxford University Press. 2004
2. Edwin Gerow. *The Literatures of India: An Introduction*. The University of Chicago Press
3. P. V. Kane, *The History of Sanskrit Poetics*. Motilal Varanasi Das, New Delhi, 1961.
4. C. D. Narasimhaiah. *Literary Criticism: European and Indian Tradition*. University of Mysore, 1965.
5. Saptarshi Mallick, ed. : *Sudraka's Mrcchakatikam: A Reader*. (Bolpur, W.B., India: Birutjatio pub, 2022)
6. Rama Nand Rai,. *Theory of Drama: A Comparative Study of Aristotle and Bharata*: New Delhi: Classical Pub. Co. 1992.
7. Adya Rangacharya. *Introduction to Bharata's Natyasastra*. Delhi: Munshirm Manoharlal Pub, Reprint 2005.
8. Ami Upadhyay. *A Handbook of Indian Poetics and Aesthetics*. (Prakash Book Depot, 2010, 2017)
9. Bharat Gupta: *Dramatic Concepts, Greek and Indian: A Study in Poetics and Natyashastra* (D.K. Print World, 1995)
10. Barbara Stoler Miller, Ed.: *Theater of Memory: The Plays of Kalidasa* (Columbia University Press, 1984)
11. Iravati Karve, 'Draupadi', in *Yuganta: The End of an Epoch* (Hyderabad: Disha, 1991) pp. 79–105.
12. J.A.B. Van Buitenen, 'Dharma and Moksa', in Roy W. Perrett, ed., *Indian Philosophy, vol. V, Theory of Value: A Collection of Readings* (New York: Garland, 2000) pp. 33–40.
13. Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95.

**CC 14: Indian English Literature**

**6 Credit**

**CC14T: Indian English Literature**

**6 Credit**

**Course Contents:**

**Novel**

- R. K. Narayan: *Swami and Friends* (Indian Thought Publication)

OR

- Anita Desai: *In Custody*(Vintage/Penguin)

**Poetry:**

- H. L. V. Derozio: 'To India—My Native Land'
- Kamala Das: 'My Grandmother's House'
- Nissim Ezekiel: 'Goodbye Party to Miss Pushpa TS'
- Selections from *Hymns for the Drowning*, Nammalvar, translated by A. K. Ramanujan, Penguin, 1983.  
(Selections: 'The Paradigm', 'My "Quite Contrary" Lord' & 'My Lord, My Cannibal')

**Fiction:**

- Mulk Raj Anand: 'Two Lady Rams', in *The Man Whose Name did not Appear in the Census and Other Stories*, Orient Paperbacks, 2006.
- Salman Rushdie: 'The Free Radio', in *East, West*, Jonathan Cape, Britain, 1994

**Drama:**

- Karnad : *Tughlaq*, OUP

**Suggested Readings:**

1. M. K. Naik: *A History of Indian English Literature*, Sahitya Akademi, New Delhi.
2. K.R. Srinivasa Iyengar, *Indian Writing in English*, Sterling.
3. Arvind K. Mehrotra, ed. *An Illustrated History of Indian Writing in English*, Orient Blackswan, New Delhi, 2005.
4. Makarand Paranjape, ed.: *Indian Poetry in English*, Macmillan, 1993
5. R. Parthasarathy. *Ten Twentieth Century Indian Poets* (anthology with an introduction) , Oxford India pub. 1976
6. Bruce King, *Modern Indian Poetry in English* (Revised edition, OUP, 2001)
7. Jeet Thail (ed.), Preface. *The Penguin Book of Indian Poets*. (Penguin Random House, 2022)
8. S.K. Das, *A History of Indian Literature*, Vols VIII & IX, Sahitya Akademi.
9. Rumina. Sethi, *Myths of the Nation: National Identity and Literary Representation*, OUP 1999.
10. Meenakshi Mukherjee, *Realism and Reality: The Novel and Society in India*(New Delhi: OUP, 1999)
11. Meenakshi Mukherjee, *The Perishable Empire* (New Delhi: OUP, 2000)

***ENGLISH HONOURS:***  
***DSE COURSES***

## ENGLISH HONOURS: CORE COURSES

### DSE 1: Nineteenth Century European Realism

6 Credit

### DSE1T: Nineteenth Century European Realism

6 Credit

#### Course Contents:

- Fyodor Dostoevsky: *Crime and Punishment*, tr. Jessie Coulson (London:Norton,1989).
- Gustave Flaubert:*Madame Bovary*, tr. Geoffrey Wall(London:Penguin,2002).
- Honore de Balzac – ‘The Unknown Masterpiece’, (‘Gillette’), in *The Unknown Masterpiece and Other Stories*, translated by Richard Howard (Mineola, New York, Dover Publications, 1999).
- Guy de Maupassant – ‘The Necklace’, in *The Necklace and Other Stories* (Dover Thrift/Modern library edition)

#### Suggested Readings:

1. Leo Tolstoy, ‘Man as a creature of history in *War and Peace*’, ed. Richard Ellmann et. al., *The Modern Tradition*, (Oxford: OUP, 1965) pp. 246–54.
2. Honore de Balzac, ‘Society as Historical Organism’, from Preface to *The Human Comedy*, in *The Modern Tradition*, ed. Ellmann et. al (Oxford: OUP, 1965) pp. 265– 67.
3. Gustav Flaubert, ‘Heroic honesty’, Letter on *Madame Bovary*, in *The Modern Tradition*, ed. Richard Ellmann et. al. (Oxford: OUP, 1965) pp. 242–3.
4. George Lukacs, ‘Balzac and Stendhal’, in *Studies in European Realism* (London, Merlin Press, 1972) pp. 65–85.
5. Edward D. Sullivan, *Maupassant: The Short Stories* (Great Neck: Barron'sEducational Series, Inc.,1962)
6. *The Implied Reader* (Baltimore: Johns Hopkins Univ. Press, 1974)

OR

### DSE 1: British Literature: Post World War II

6 Credit

### DSE1T: British Literature: Post World War II

6 Credit

#### Course Contents:

**Novel** : William Golding: *Lord of the Flies*  
OR  
John Fowles: *The French Lieutenant’s Woman*

**Play:** Osborne: *Look Back in Anger*

**Poetry:** Dylan Thomas: ‘Poem in October’  
Phillip Larkin ‘Ambulances’,  
Thom Gunn ‘On the Move’  
Ted Hughes ‘Hawk Roosting’  
Carol Anne Duffy ‘Text’

## Suggested Readings:

1. S. Connor: *The English Novel in History: 1950 to the Present*. London: Routledge 1995.
2. N. Corcoran : *English Poetry since 1940*. London: Longman 1993.
3. R. P. Draper : *An Introduction to Twentieth-Century Poetry in English*. London, Macmillan. 1996.  
D. J. Taylor : *After the War: The Novel and England since 1945*. London: Flamingo, 1994.
4. Neil Corcoran, ed.: *The Cambridge Companion to Twentieth-Century English Poetry*, CUP, 2007
5. Paul Crawford: *Politics and History in William Golding: The World Turned Upside Down*, University of Missouri Press, 2002
6. James R. Baker, *William Golding*. New York: St. Martin's Press, 1965.
7. Harold Bloom, ed. *Lord of the Flies: Modern Critical Interpretations*. New York: Chelsea House, 1998. William J. Palmer, *The Fiction of John Fowles: Tradition, Art, and the Loneliness of Selfhood* (Columbia: University of Missouri Press, 1974),
8. Peter Conradi, *John Fowles* (London:Methuen, 1982)
9. Malcolm Bradbury, *The Novel Today : Contemporary Writers On Modern Fiction*, Manchester University Press, 1977.
10. Alan Sinfield, 'Literature and Cultural Production', in *Literature, Politics, and Culture in Postwar Britain* (Berkley and Los Angeles: University of California Press, 1989) pp. 23–38.
11. Seamus Heaney, 'The Redress of Poetry', in *The Redress of Poetry* (London: Faber,1995) pp. 1–16.
12. Patricia Waugh, 'Culture and Change: 1960-1990', in *The Harvest of The Sixties:English Literature And Its Background, 1960-1990* (Oxford: OUP, 1997).

## ENGLISH HONOURS: CORE COURSES

### DSE 2: World Literatures

6 Credit

### DSE2T: World Literatures

6 Credit

#### Course Contents:

- V. S. Naipaul: *Bend in the River* (London: Picador, 1979).  
OR  
Jean Rhys, *Wide Sargasso Sea*
- Soyinka: *Dance of the Forest*
- Julio Cortazar: 'Blow-Up', in *Blow-Up and other Stories* (New York: Pantheon, 1985).
- Nadine Gordimer: 'The Bridegroom' (African Short Stories, ed., Achebe & C.L. Innes)
- Judith Wright: "Bora Ring", in *Collected Poems* (Sydney: Angus & Robertson, 2002) p. 8.
- Gabriel Okara, "The Mystic Drum" in *An Anthology of Commonwealth Poetry*, ed. C.D. Narasimhaiah (Delhi: Macmillan, 1990) pp. 132–3.

#### Suggested Readings:

1. Rabindranath Tagore, *Vishwa Sahitya*, Sarkar & Sons, 1993.
2. Sarah Lawall, 'Preface' and 'Introduction', in *Reading World Literature: Theory, History, Practice*, ed. Sarah Lawall (Austin, Texas: University of Texas Press, 1994) pp. ix–xviii, 1–64.
3. David Damrosch, *How to Read World Literature?* (Chichester: Wiley-Blackwell, 2009) pp. 1–64, 65–85.
4. Franco Moretti, 'Conjectures on World Literature', *New Left Review*, vol.1 (2000), pp. 54–68.
5. Theo D'haen et. al., eds., 'Introduction', in *World Literature: A Reader* (London: Routledge, 2012).
6. John Pizer : *The Idea of World Literature: History and Pedagogical Practice*. Baton Rouge: Louisiana State University Press, 2006.
7. Lillian Herlands Hornhtin, *The Reader's Companion to World Literature*, Penguin, 2002.
8. Frank Magil, *Masterpieces of World Literature*, Collins Reference, 1991.

OR

### DSE 2: Modern Indian Writing in English Translation

6 Credit

### DSE2T: Modern Indian Writing in English Translation

6 Credit

#### Course Contents:

##### FICTION

- Manik Bandyopadhyay, *The Boatman of the Padma*, tr., Ratan K. Chattopadhyay, (Orient Blackswan, 2012)  
OR
- G. Kalyan Rao, *Untouchable Spring*, tr. Alladi Uma and M. Sridhar (Delhi: Orient Blackswan, 2010)



## SHORTFICTION

- Premchand, 'The Shroud', in *Penguin Book of Classic Urdu Stories*, ed. M. Asaduddin (New Delhi: Penguin/ Viking, 2006).
- Utpalendu Mandal, 'Ghost Tiger', (*Writings from the Sunderbans, Delhi: Orient Blackswan, 2022*)

## POETRY

- Rabindranath Tagore, 'Where the mind is without Fear', *Gitanjali*, Poem 35.
- G.M. Muktibodh, 'The Void', (tr. Vinay Dharwadker) in *The Oxford Anthology of Modern Indian Poetry*, ed. Vinay Dharwadker and A.K. Ramanujan (New Delhi: OUP, 2000).
- Amrita Pritam, 'I Say unto Waris Shah', (tr. N.S. Tasneem) in *Modern Indian Literature: An Anthology, Plays and Prose, Surveys and Poems*, ed. K.M. George, vol.3(Delhi:SahityaAkademi,1992).

## DRAMA

- Badal Sircar: *Evam Indrajit, in Three Modern Indian Plays* (Oxford India Paperbacks, 1998)  
Or  
Dharamveer Bharati: *Andha Yug*, tr. Alok Bhalla (New Delhi: OUP, 2009).

## Suggested Readings:

1. Namwar Singh, 'Decolonising the Indian Mind', tr. Harish Trivedi, *Indian Literature*, no. 151 (Sept./Oct. 1992).
2. B.R. Ambedkar, *Annihilation of Caste* in *Dr. Babasaheb Ambedkar: Writings and Speeches*, vol. 1 (Maharashtra: Education Department, Government of Maharashtra, 1979) chaps. 4, 6, and 14.
3. Sujit Mukherjee, 'A Link Literature for India', in *Translation as Discovery* (Hyderabad: Orient Longman, 1994) pp. 34–45.
4. G.N. Devy, 'Introduction', from *After Amnesia* in *The G.N. Devy Reader* (New Delhi: Orient Blackswan, 2009) pp. 1–5.
5. Kaustav Chakraborty ed., *Indian Drama in English* (Prentice Hall India, 2014).

## ENGLISH HONOURS: CORE COURSES

### DSE 3: Literary Criticism

6 Credit

### DSE 3: Literary Criticism

6 Credit

#### Course Contents:

- LITERARY TYPES: Tragedy, Comedy, Lyric, Novel, Short Story  
(the discussion should also cover relevant literary terms like - Ballad, Elegy, Ode, Soliloquy, Catharsis, Hamartia, Three Unities, Anagnorisis, Chorus, Denouement, Comic relief, Aside, Catastrophe)

- LITERARY TERMS –  
Allegory, Ambiguity, Bildungsroman, Blank-Verse, Heroic Couplet, Bathos, Dramatic Monologue, Image, Carpe diem, Symbol, Antagonist, Anti-Hero, Magic Realism.

- OVERVIEW OF CLASSICAL CRITICAL TRADITION: Plato, Aristotle, Longinus, Horace
- OVERVIEW OF ENGLISH CRITICAL TRADITION: Renaissance, Neo-Classical, Sidney, Dryden, Pope, Johnson, Wordsworth, Coleridge, Arnold, Eliot

*(No text by any critic to be studied in detail)*

#### Suggested Readings:

- Critical Idiom series books on Tragedy, Comedy, Lyric, Short Story. Routledge
- New Critical Idiom series books on Tragedy, Comedy, Lyric, Fictionality, Genre. Routledge
- J. A. Cuddon : *The Penguin Dictionary of Literary Terms and Literary Theory*, Penguin, 2015
- M. H. Abrams : *A Glossary of Literary Terms*, Cengage India.
- C.S. Lewis: Introduction in *An Experiment in Criticism*, Cambridge University Press 1992
- M.H. Abrams: *The Mirror and the Lamp*, Oxford University Press, 1971
- Rene Wellek, Stephen G. Nicholas: *Concepts of Criticism*, Connecticut, Yale University 1963
- Taylor and Francis Eds. *An Introduction to Literature, Criticism and Theory*, Routledge, 1996
- Wimsatt and Brooks : *Literary Criticism : A Short History*, Oxford & IBH
- David Daiches : *Critical Approaches to Literature*, Orient Longman
- Harry Blamires : *A History of Literary Criticism*, Macmillan.
- B.Prasad : *An Introduction to English Criticism*, Macmillan.
- M. S. Nagrajan : *English Literary Criticism and Theory*. Orient Blackswan.

OR

### DSE 3: Literary Theory

6 Credit

### DSE 3: Literary Theory

6 Credit

#### Course Contents:

- Literary Theory: An Introduction & Terms related to Theory/Culture: 15 SELECTED TERMS (Abject, Aporia, Author, Carnival, Connotation and Denotation, Discourse, Écriture Féminine, Gaze, Hegemony, Ideology, Intertextuality, Marginality, Negritude, Subaltern, Unconscious)
- Marxism
- Psychoanalytic theory

- Eco-Criticism
- Feminism
- Black and Dalit Aesthetics/Subaltern Studies

*(No text of any theory to be studied in detail)*

**Suggested Readings:**

1. New Critical Idiom series books on Marxism, Ecocriticism, Feminism . Routledge
2. Jeremy Hawthorn:*A Glossary Of Contemporary Literary Theory*, Heritage, 2011
3. Peter Barry: *Beginning Theory*, Viva, New Delhi, 2010
4. Saugata Bhaduri & Simi Malhotra:*Literary Theory: An Introductory Reader*, Anthem, 2010.
5. David Lodge and Nigel Wood, *Modern Criticism and Theory: A Reader*: London & New York: Routledge, 2000.
6. Raman Selden, et al. *A Reader's Guide to Contemporary Literary Theory*. Kentucky:University Press of Kentucky, 1993.

**DSE 4: Partition Literature**

**6 Credit**

**DSE 4: Partition Literature**

**6 Credit**

**Course Contents:**

- Amitav Ghosh: *The Shadow Lines*.  
**OR**  
Khuswant Singh: *Train to Pakistan*
- Dibyendu Palit: 'Alam's Own House', tr. Sarika Chaudhuri, *Bengal Partition Stories: An Unclosed Chapter*, ed. Bashabi Fraser (London: Anthem Press, 2008)pp. 453– 72.
- Hasan Azizul Haq: 'Parabasi' (*The Bleeding Border*, Niyogi Books, 2022)
- Satinath Bhaduri: 'Gananayak' (*The Bleeding Border*, Niyogi Books, 2022)
- Saadat Hasan Manto, 'TobaTekSingh', in *Black Margins: Manto*, tr. M. Asaduddin (New Delhi: Katha, 2003) pp.212–20.
- Jibananda Das, 'I Shall Return to This Bengal', tr.Sukanta Chaudhuri, in *Modern Indian Literature* (New Delhi: OUP,2004)pp.8–13.
- Faiz Ahmad Faiz, 'For your Lanes, My Country' in *English: Faiz Ahmed Faiz, A Renowned Urdu Poet*, tr. & ed. Riz Ramhim.California:Xlibris2008(p138).

**Suggested Readings:**

1. Ritu Menon and Kamla Bhasin, 'Introduction', in *Borders and Boundaries* (New Delhi: Kali for Women, 1998).
2. Sukrita P. Kumar, *Narrating Partition* (Delhi: Indialog, 2004).
3. Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India* (Delhi: Kali for Women, 2000).
4. Sigmund Freud, 'Mourning and Melancholia', in *The Complete Psychological Works of Sigmund Freud*, tr. James Strachey (London: Hogarth Press, 1953) pp. 3041–53.
5. Daniela Rogobete and Elisabetta Marino, Eds.: *The Partition of India : Beyond Improbable Lines* , Cambridge Scholars, 2018
6. Gyanendra Pandey:*Remembering Partition*. Cambridge University Press. Cambridge,2001.

**OR**

## DSE 4: Literature of The Indian Diaspora

6 Credit

## DSE 4: Literature of The Indian Diaspora

6 Credit

### Course Contents:

#### NOVEL

- Rohinton Mistry: *A Fine Balance* (AlfredA Knopf)
- Chitra Banerjee Divakaruni: *The Palace of Illusions*

#### SHORT STORY:

- Jhumpa Lahiri: Mrs. Sen's, Unaccustomed Earth, A Choice of Accommodations, Interpreter of Maladies, (Any Two) (Delhi: Harper Collins Publishers India, 2005)

#### POETRY

- Uma Parameswaran : Selections from 'Trishanku' ['Invocation – The Poet'], in *Trishanku and Other Writings*, Prestige, New Delhi, 1988
- Sujata Bhatt: 'The One Who Goes Away', in *Collected Poems of Sujata Bhatt*, Carcanet Press, UK
- Vikram Seth: 'A Little Distance', in *Indian Poetry in English*, Ed. M. Paranjape

#### NON-FICTION

- Salman Rushdie: 'Imaginary Homelands' in *Imaginary Homelands* (London: Vintage, 2010)

### Suggested Readings:

1. Vijay Mishra : *Literature of the Indian Diaspora: Theorizing the Diasporic Imaginary*. London: Routledge, 2008
2. V.Kalra, R. Kaur, and J. Hutynuk : *Diaspora & hybridity*. London: Sage Publications,2005.
3. Salman Rushdie : *Imaginary Homelands*.London: Granta Books, 1991.
4. Homi, Bhabha, *The Location of Culture*, Routledge: London, 1994
5. R.K Jain,and Jasbir Jain (eds.): *Writers of the Indian Diaspora*. Rawat Publications:Jaipur 1998
6. William Safran : *Diasporas in Modern Societies Myths of Homelands and Return*. Diaspora II, Spring, 1991
7. Himadri Lahiri : *Diaspora Theory And Transnationalism*, Orient Blackswan, 2019.

***ENGLISH HONOURS:***  
***SEC COURSES***

## ENGLISH HONOURS: CORE COURSES

### SEC 1: English Language Teaching

2 Credit

### SEC1T: English Language Teaching

2 Credit

#### Course Contents:

- Knowing the Learner
- Basic Phonetics: Speech organs, Vowel & Consonant sounds
- Structures of English Language
- Methods of Teaching English Language and Literature
- Materials for Language Teaching
- Assessing Language Skills
- Using Technology in Language Teaching

#### Suggested Readings:

1. Penny Ur, *A Course in Language Teaching: Practice and Theory* (Cambridge: CUP, 1996).
2. Marianne Celce-Murcia, Donna M. Brinton, and Marguerite Ann Snow, *Teaching English as a Second or Foreign Language* (Delhi: Cengage Learning, 4th edn, 2014).
3. Adrian Doff, *Teach English: A Training Course for Teachers (Teacher's Workbook)*(Cambridge: CUP, 1988).
4. *Business English* (New Delhi: Pearson, 2008).
5. R.K. Bansal and J.B. Harrison, *Spoken English: A Manual of Speech and Phonetics*(New Delhi: Orient BlackSwan, 4th edn, 2013).
6. Mohammad Aslam, *Teaching of English* (New Delhi: CUP, 2nd edn, 2009).

OR

### SEC 1: Soft Skills

2 Credit

### SEC1T: Soft Skills

2 Credit

#### Course Contents:

- What is soft skill?
- Teamwork,
- Emotional Intelligence
- Adaptability,
- Leadership,
- Problem solving
- Development of Soft skills: Precis; Comprehension; Essays

#### Suggested Readings:

1. Mohanraj, Jayashree, (2015). *Skill Sutras: Modern Communication and Ancient Wisdom*. Bangalore, Prism Books
2. Raamesh, Gopalaswamy. (2010). *The ACE of Soft Skills*. New Delhi, Pearson.
3. Mitra, K Barun. (2012). *Personality Development and Soft Skills*. New Delhi, OUP.

**SEC 2: Creative Writing** **2 Credit**

**SEC2T: Creative Writing** **2 Credit**

**Course Contents:**

- a) **Unit 1:** What is Creative Writing?
- b) **Unit 2:** The Art and Craft of Writing
- c) **Unit 3:** Modes of creative Writing
- d) **Unit 4:** Writing for the Media
- e) **Unit 5:** Preparing for Publication

**Suggested Readings:**

1. Dev, Anjana Neira (2009). *Creative Writing: A Beginner's Manual*. Pearson, Delhi, 2009.
2. Morley, David (2007). *The Cambridge Introduction to Creative Writing*. Cambridge, New York.

**OR**

**SEC 2: Translation Studies** **2 Credit**

**SEC2T: Translation Studies** **2 Credit**

**Course Contents:**

1. Introducing Translation: a brief history and significance of translation in a multi-linguistic and multicultural society like India.
2. Exercises in different Types/modes of translation, such as:
  - a) Semantic/ Literal translation
  - b) Free/ sense/literary translation
  - c) Functional/communicative translation
3.
  - a) Introducing basic concepts and terms used in Translation Studies through relevant tasks, for example: Equivalence, Language variety, Dialect, Idiolect, Register, Style, Mode, Code-mixing/ Switching.
  - b) Translation in Practice.
4. Defining the process of translation (analysis, transference, restructuring) through critical examination of standard translated literary/non-literary texts and critiquing subtitles of English and Hindi films.

**Suggested Readings:**

1. Lawrence Venuti, *Essays in The Translation Studies Reader*, London: Routledge, 2000.
2. Andre Lefevere, *Translation/History/Culture: A Sourcebook*, London: Routledge, 1992.
3. Harish Trivedi and Susan Bassnett, Introduction to *Postcolonial Translation: Theory andPractice* (London: Routledge, 1999)
4. Avadhesh Kumar Singh, "Translation Studies in the 21st Century", *Translation Today*, Vol. 8, Number 1, 2014, pp. 5-45. Susan Bassnett, *Translation Studies*, London: Routledge, 1998.



**Generic Elective (GE)**  
**ENGLISH**  
*for*  
***HONS. Students of other***  
***disciplines***

**GE-1: Academic Writing and Composition** **6 Credit**

**GE1T: Academic Writing and Composition** **2 Credit**

**Course Contents:**

- Introduction to the Writing Process and Conventions of Academic Writing,
- Study Skills including note making, note taking etc.
- Writing in one's own words – Summarizing and Paraphrasing
- Structuring an Argument: Introduction, Interjection, and Conclusion
- Remedial Grammar
- Citing Resources, Editing, Book and Media Review

**Suggested Readings:**

1. LizHamp-LyonsandBenHeasley,*Studywriting:ACourseinWritingSkillsforAcademicPurposes* (Cambridge: CUP, 2006).
2. RenuGupta,*ACourseinAcademicWriting*(NewDelhi:OrientBlackSwan,2010).
3. IlonaLeki,*AcademicWriting:ExploringProcessesandStrategies*(NewYork:CUP,2nd edn, 1998).
4. GeraldGraffandCathyBirkenstein,*TheySay/ISay:TheMovesThatMatterinAcademicWriting* (NewYork:Norton, 2009).
5. JohnM.Swales.*Academic WritingforGraduate Students*
6. A. J. Thompson& A. V. Martinet:*A Practical English Grammar (4th Edition), Oxford*
7. F.T. Wood:*A Remedial English Grammar for Foreign Students, Trinity*
8. Martin Hewings: *Advanced English Grammar, Cambridge*
9. Sidney Greenbaum: *Oxford English Grammar* (Oxford University Press, 1996)

**GE-2: Gender and Human Rights** **6 Credit**

**GE2T: Gender and Human Rights** **6 Credit**

**Course Contents:**

- **Poetry**  
Meena Kandasamy “Aggression”
- **Short Story**  
TemsulaAo : “LaburnumforMyHead”  
Hansda Sowvendra Shekhar : “The Adivasi Will Not Dance”, “Baso-jhi” , from *The Adivasi Will Not Dance*, Speaking Tiger, New Delhi, 2015
- **Essay**  
VirginiaWoolf“ProfessionsforWomen”, from *The Death of the Moth and Other Essays*  
Section V - “The Human Rights Framework in Practice” from *Women’sRightsareHumanRights*UNHR, 2014.

## Suggested Readings:

1. Michel Foucault, *The History of Sexuality*. London: Penguin, 1990.
2. Sandra M. Gilbert and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-century Literary Imagination*. New Haven: Yale UP, 1979.
3. Elizabeth Jackson, *Feminism and Contemporary Indian Women's Writing*. Palgrave Macmillan, 2010.
4. Priyam Banerjee & Menon: *Human Rights, Gender and the Environment*, Pearson, 2009
5. Temsula Ao: *Laburnum for My Head: Stories*, Penguin India, 2009
6. Virginia Woolf: *The Death of the Moth and Other Essays*, Harcourt Brace, New York, 1942
7. Meena Kandasamy, *Touch*, 2006, Peacock Books, India
8. *Women's Rights are Human Rights* UNHR, Geneva & New York, 2014 ( URL - <https://www.ohchr.org/sites/default/files/Documents/Events/WHRD/WomenRightsAreHR.pdf>)
9. Meena Anand, ed. *Dalit Women: Fear and Discrimination*. Delhi: Isha Books, 2005.
10. Abin Chakraborty. "Venomous Touch: Meena Kandasamy and the Poetics of Dalit Resistance." *Postcolonial Text* 4.4 (2008): 3.

## GE-3: Environment & Literature

6 Credit

## GE3T: Gender and Human Rights

6 Credit

### Course Contents:

- Nature in Oriental & Western Thought, Deep Ecology, Third World Environmentalism.
- Gordon J. L. Ramel. 'Daffodils No More'
- Mahasweta Devi. 'Pterodactyl, Puran Sahay and Pirtha'
- Ruskin Bond. 'Dust on the Mountains',

## Suggested Readings:

1. Cheryll Glotfelty, Harold Fromm. Eds., *The Ecocriticism Reader: Landmarks in Literary Ecology*, Athens, Georgia: University of Georgia Press, 1996
2. Bill Devall & George Sessions: *Deep Ecology: Living as If Nature Mattered*, Gibbs M. Smith Inc, 1985
3. George Sessions: *Deep Ecology for the Twenty-First Century: Readings on the Philosophy and Practice of the New Environmentalism*, Shambhala Publications Inc, 1995
4. Mahasweta Devi: *Imaginary Maps*, (tr. G.C. Spivak), Routledge, 1995
5. Vasudha Narayanan 'Water, Wood, and Wisdom: Ecological Perspectives from the Hindu Traditions'
6. Allen Carlson. *Environmental Aesthetics*
7. Preeti Ranjan Ghosh. "Towards an Understanding of Environmental Aesthetics: Some Reflections", *The Philosophical Quarterly*, 1998
8. Beth Fowkes Tobin. *Colonizing Nature*
9. Vasudha Narayanan. *Water, Wood and Wisdom*

**GE-4: Contemporary India: Women and Empowerment**

**6 Credit**

**GE4T: Contemporary India: Women and Empowerment**

**6 Credit**

**Course Contents:**

- Social Construction of Gender: Masculinity, Femininity, Patriarchy
- Women and Law: Women and the Indian Constitution, Domestic violence, Sexual harassment
- Female Voices:  
Rokeya Sakhawat Hussain – *Sultana's Dream*  
Bama Faustina Soosairaj – *Karukku*

**Suggested Readings:**

1. David Glover. *Gender*. New York: Routledge New Critical Idiom Series.
2. Judith Lorber & Susan A. Farrell: *The Social Construction of Gender* (A Gender & Society Reader)
3. Veena Oldenburg. *Dowry Murders: The Imperial Origins of a Cultural Crime*
4. Attia Hussein. *Translating Partition*. New Delhi: Katha
5. Brinda Bose. *Translating Desire*. New Delhi: Katha
6. Radha Kumar. *The History of Doing: The Women's Movement in India*
7. Kalpana Kannabiran. *Women and Law Critical Feminist Perspectives*
8. Carolyn Merchant. *Earthcare: Women and the Environment*.
9. Nivedita Menon: *Sexualities: Issues in Contemporary Indian Feminisms*
10. Nivedita Menon: *Gender and Politics in India*
11. Urvashi Butalia: *The Other Side of Silence*
12. Flavia Agnes. Ed. *Women and Law in India: An Omnibus*

**\*\*\*END\*\*\***

# VIDYASAGAR UNIVERSITY



**Curriculum for 3-Year B.A. (GENERAL)**

**ENGLISH**

**Revised Syllabus under CBCS**

**(w.e.f. Academic session 2022-23)**

**Vidyasagar University**

**Paschim Midnapore 721102, West Bengal**

# Vidyasagar University

## Curriculum for B.A. (GENERAL) in English [Choice Based Credit System]

LEVEL	COURSE TYPE	CODE	COURSE TITLE	CREDIT	MARKS			
					ESE	IA	CA	TOTAL
<b>General Students having ENGLISH as 1<sup>st</sup>/2<sup>nd</sup>/3<sup>rd</sup> subject</b>	<b>DSC</b>	<i>DSC 1AT</i>	Poetry & Short story	6	60	10	05	75
		<i>DSC 1BT</i>	Essay, Drama & Novel	6	60	10	05	75
		<i>DSC 1CT</i>	Contemporary India: Women and Empowerment	6	60	10	05	75
		<i>DSC 1DT</i>	Academic Writing and Composition	6	60	10	05	75
	<b>DSE</b>	<i>DSE 1T</i>	British Literature OR Indian Literature in Translation	6	60	10	05	75
		<i>DSE 2T</i>	Partition Literature OR Nation, Culture and India	6	60	10	05	75
	<b>GE</b>	<i>GE 1T</i>	Gender & Human Rights OR Academic Writing and Composition	6	60	10	05	75
		<i>GE 2T</i>	Environment & Literature OR Novel and Prose	6	60	10	05	75
	<b>SEC</b>	<i>SEC 1T</i>	Soft Skills OR Film Studies	2	40	05	05	50
		<i>SEC 2T</i>	Creative Writing OR Technical Writing	2	40	05	05	50
		<i>SEC 3T</i>	Translation Studies OR English Language Teaching	2	40	05	05	50
		<i>SEC 4T</i>	Business Communications OR Spoken English	2	40	05	05	50

**ENGLISH**  
**CORE COURSES**  
**(DSC)**  
*for*  
***General Programme***

## ENGLISH GENERAL PROGRAMME- CORE COURSE

### **DSC-1A (CC-1): Poetry & Short story**

**6 Credit**

### **DSC1AT (CC-1): Poetry & Short story**

**6 Credit**

#### **Course Contents:**

1. William Shakespeare: Sonnet 116
2. William Wordsworth: "A Slumber did my Spirit Seal"
3. John Keats– "La Belle Dame Sans Merci"
4. Wilfred Owen– "Strange Meeting"
5. Katherine Mansfield:"The Fly"
6. H. E. Bates– "The Ox"

#### **Suggested Readings:**

1. David Green, ed., *The Winged Word* (Macmillan India, Madras, 1974)
2. John Press (ed.), *The Golden Treasury* (combined edition)
3. Michael Thorpe, ed., *Modern Prose* (OUP, 1968)

### **DSC-1B (CC-2): Essay, Drama & Novel**

**6 Credit**

### **DSC1BT (CC-2): Essay, Drama & Novel**

**6 Credit**

#### **Course Contents:**

1. George Orwell– "Shooting an Elephant"
2. Charles Lamb– "Dream Children"
3. George Bernard Shaw–Arms and the Man
4. J.B. Priestley– An Inspector Calls
5. R. K. Narayan – The Man Eater of Malgudi

#### **Suggested Readings:**

1. Jeffrey Meyers: *George Orwell: The Critical Heritage* (Law Book Co. of Australasia, 1975)
2. Michael Thorpe, Ed.: *Modern Prose: Stories, Essays and Sketches* (Oxford University Press, 2002)
3. Augustin Hammon: *Bernard Shaw* (Atlantic Publishing Works, 1999)
4. George Bernard Shaw: *Arms and the Man* with an introduction by A.C.Ward (Orient Blackswan, 2009)
5. Christopher Innes, Ed.: *The Cambridge Companion to George Bernard Shaw* (Cambridge University Press, 1998)
6. S.C.Sengupta: *The Art of Bernard Shaw* (N.M.Publishers, 1997)
7. John Thieme: *R.K.Narayan* (Viva Books, 2010)
8. R.K.Narayan: *The Man Eater of Malgudi* (Indian Thought Publication, 2014)
9. Charles Lamb: *The Essays of Elia* (Palala Press, 2015)
10. J.B. Priestley: *An Inspector Calls* and Other Plays (Penguin Modern Classics, 2001)



**DSC-1C (CC-3): Contemporary India: Women and Empowerment**

**6 Credit**

**DSC1CT (CC-3): Contemporary India: Women and Empowerment**

**6 Credit**

**Course Contents:**

**1. Social Construction of Gender:**

1. Masculinity, Femininity
2. Patriarchy
3. Sex & Gender

**2. History of Women's Movements in India (Pre-and Post-Independence):**

1. Women and Nationalism
2. Women and Partition
3. Women and Political Participation

**3. Violence against Women and Legal Provisions:**

1. Women and the Indian Constitution
2. Domestic violence
3. Sexual harassment

**4. Texts:**

1. Rokeya Sakhawat Hussain – *Sultana's Dream*
2. Bama Faustina Soosairaj – *Karukku*
3. Mahasweta Devi: “Doulati, the Bountiful”
4. Kamala Das: “An Introduction”

**Suggested Readings:**

1. David Glover. *Gender*. New York: Routledge New Critical Idiom Series.
2. Judith Lorber & Susan A. Farrell: *The Social Construction of Gender* (A Gender & Society Reader)
3. Veena Oldenburg. *Dowry Murders: The Imperial Origins of a Cultural Crime*
4. Attia Hussein. *Translating Partition*. New Delhi: Katha
5. Brinda Bose. *Translating Desire*. New Delhi: Katha
6. Radha Kumar. *The History of Doing: The Women's Movement in India*
7. Kalpana Kannabiran. *Women and Law Critical Feminist Perspectives*
8. Carolyn Merchant. *Earthcare: Women and the Environment*.
9. Nivedita Menon: *Sexualities: Issues in Contemporary Indian Feminisms*
10. Nivedita Menon: *Gender and Politics in India*
11. Urvashi Butalia: *The Other Side of Silence*
12. Flavia Agnes. Ed. *Women and Law in India: An Omnibus*

**DSC-1D (CC-4): Academic Writing and Composition**

**6 Credit**

**DSC1DT (CC-4): Academic Writing and Composition**

**6 Credit**

**Course Contents:**

1. Introduction to the Writing Process and Conventions of Academic Writing,
2. Study Skills including note making, note taking etc.
3. Writing in one's own words – Summarizing and Paraphrasing
4. Structuring an Argument: Introduction, Interjection, and Conclusion
5. Remedial Grammar
6. Citing Resources, Editing, Book and Media Review

**Suggested Readings:**

1. Liz Hamp- Lyons and Ben Heasley, *Study writing: A Course in Writing Skills for Academic Purposes* (Cambridge: CUP, 2006).
2. Renu Gupta, *A Course in Academic Writing* (New Delhi: Orient Black Swan, 2010).
3. Ilona Leki, *Academic Writing: Exploring Processes and Strategies* (New York: CUP, 2nd edn, 1998).
4. Gerald Graff and Cathy Birkenstein, *They Say/I Say: The Moves That Matter in Academic Writing* (New York : Norton, 2009).
5. John M. Swales. *Academic Writing for Graduate Students*
6. A. J. Thompson & A. V. Martinet: *A Practical English Grammar (4th Edition)*, Oxford
7. F.T. Wood: *A Remedial English Grammar for Foreign Students*, Trinity
8. Martin Hewings: *Advanced English Grammar*, Cambridge
9. Sidney Greenbaum: *Oxford English Grammar* (Oxford University Press, 1996)

**ENGLISH**  
**DSE COURSES**  
*for*  
**General Programme**

ENGLISH GENERAL -DISIPLINE SPECIFIC ELECTIVE (DSE)

**DSE-1: British Literature**

**6 Credit**

**DSE 1T: British Literature**

**6 Credit**

**Course Contents:**

1. William Shakespeare –As You Like It
2. Bacon: “Of Friendship”
3. Thomas Hardy- The Mayor of Casterbridge
4. Yeats: ‘The Wild Swans at Coole’

**Suggested Readings:**

1. William Shakespeare: *As You Like It*, Arden Edition
2. John Russell Brown: *Shakespeare and His Comedies* (Routledge, 2004)
3. F.G.Selby, Ed.: *Bacon’s Essays* (Books Way, 2015)
4. Sukanta Choudhuri, Ed.: *Bacon’s Essays* (Oxford University Press, 1977)
5. Dale Kramer, Ed.: *The Mayor of Casterbridge* (Oxford University Press, 2009)
6. Richard Ellman: *Yeats: The Man and the Masks* (Literary Licensing, 2011)
7. David Green, Ed.: *The Winged Word* (Macmillan, 2016)

**OR**

**DSE-1: Indian Literature in Translation**

**6 Credit**

**DSE 1T: Indian Literature in Translation**

**6 Credit**

**Course Contents:**

1. Rabindranath Tagore–*The Wife’s Letter*(Translation of *Steer Patra*)
2. Vijay Tendulkar– *Silence: The Courtisin Session* (Translation of *Shantata: Court Chalu Ahe*)
3. Bibhuti Bhushan Bandyopadhyay: *The Song of the Road*, Penguin Modern Classics, 2019
4. Kazi Nazrul Islam: ‘The Song of the Spinning-wheel’ in *Mahatma Gandhi in Bangla (Mumbai: Bharatiya Vidya Bhavan, 2022)*

**Suggested Readings:**

1. Sukanta Choudhuri, Ed.: *Rabindranath Tagore: Selected Short Stories* (Oxford University Press, 2000)
2. Jayati Gupta: *Narrative and Narration: A Study of the Modern Short Story* (Anthem Press, 2008)
3. Vijay Tendulkar : *Silence! The Court is in Session*(Oxford University Press, 2000)
4. Sunil Kumar Chattopadhyay: *Bibhutibhushan Bandyopadhyay: Makers of Indian Literature*. New Delhi: Sahitya Akademi, 1994.

**DSE-2: Partition Literature****6 Credit****DSE 2T: Partition Literature****6 Credit****Course Contents:**

1. Saadat Hasan Manto, 'TobaTek Singh', in *Black Margins: Manto*, tr.M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20.
2. Kapil Krishna Thakur, "The Other Jew" in *Survival and Other Stories* (Delhi: Orient Blackswan, 2012)
3. Kushwant Singh, *Train to Pakistan* (Delhi: Penguin India, 2016)
4. Jibananda Das, 'I Shall Return to This Bengal', tr. Sukanta Chaudhuri, in *Modern Indian Literature* (New Delhi: OUP, 2004)pp. 8–13.

**Suggested Readings:**

- Ritu Menon and Kamla Bhasin, 'Introduction', in *Borders and Boundaries* (New Delhi: Kali for Women, 1998).
- Sukrita P. Kumar, *Narrating Partition* (Delhi: Indialog, 2004).
- Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India* (Delhi: Kali for Women, 2000).
- Daniela Rogobete and Elisabetta Marino, Eds.: *The Partition of India: Beyond Improbable Lines*, Cambridge Scholars, 2018.
- Gyanendra Pandey: *Remembering Partition*. Cambridge University Press. Cambridge, 2001.

**OR****DSE-2: Nation, Culture and India****6 Credit****DSE 2T: Nation, Culture and India****6 Credit****Course Contents:**

1. Swami Vivekananda, "Swadesh Mantra", The Complete Works of Swami Vivekananda, Vol. 4 [Page:479], final paragraph of 'Modern India'
2. Jawaharlal Nehru, 'The Quest', Ch. 3, *Discovery of India*, OUP.
3. Aurobindo's translation of "Vandemataram" as "Hymn to the Mother", P. 465, Vol. 5 *The Complete Works of Sri Aurobindo*
4. Rabindranath Tagore: *Gora*

**Suggested Readings:**

1. The Complete Works of Swami Vivekananda, Vol. 4 , Advaita Ashram, Kiolkata, 1958
2. Jawaharlal Nehru, *Discovery of India*, Penguin India, 2008
3. *The Complete Works of Sri Aurobindo*, Sri Aurobindo Ashram Press, Pondicherry
4. Rabindranath Tagore: *Gora* (tr. By Sujit Mukherjee), Sahitya Akademi , New Delhi, 1997.

**ENGLISH**  
**SEC COURSES**  
*for*  
***General Programme***

ENGLISH GENERAL -SKILL ENHANCEMENT COURSE (SEC)

**SEC-1: Soft Skills**

**2 Credit**

**SEC1T: Soft Skills**

**2 Credit**

**Course Contents:**

1. Teamwork
2. Emotional Intelligence
3. Adaptability
4. Leadership
5. Problem-solving

**Suggested Readings:**

1. English and Soft Skills. S.P. Dhanavel. Orient BlackSwan
2. English for Students of Commerce: Precis, Composition, Essays, Poems eds. Kaushik, et al.

**OR**

**SEC-1: Film Studies**

**2 Credit**

**SEC1T: Film Studies**

**2 Credit**

**Course Contents:**

1. Evolution of the Cinema: Silent Film, Talkie, Colour Film, Digital Age, 3DFilms.
2. Response and Review:

**Suggested Readings:**

1. James Monako. How To Read a Film. New York: OUP, 2009.
2. Andrew Dix. Beginning Film Studies. Manchester university Press, 2008.
3. Satyajit Ray. Our Films, Their Films. Orient Blackswan, 2001.
4. Satyajit Ray. Deep Focus: Reflection on Indian Cinema. Ed. Sandip Ray. Harper Collins India. 2011.

## **SEC-2: Creative Writing**

**2 Credit**

## **SEC2T: Creative Writing**

**2 Credit**

### **Course Contents:**

1. **Unit-1:** What is Creative Writing?
2. **Unit-2:** The Art and Craft of Writing
3. **Unit-3:** Modes of Creative Writing
4. **Unit-4:** Writing for the Media

### **Suggested Readings:**

1. Anjana Neira Dev and Others, *Creative writing: A Beginner's Manual* (Delhi: Pearson, 2009).
2. Mary Lee Marksberry. *Foundation of Creativity* (New York: Harper and Row, 1963)

**OR**

## **SEC-2: Technical Writing**

**2 Credit**

## **SEC2T: Technical Writing**

**2 Credit**

### **Course Contents:**

1. **Communication:** Language and communication, differences between speech and writing, distinct features of writing.
2. **Writing Skills:** Selection of topic, developmental, transitional and concluding paragraphs, descriptive, narrative, expository and argumentative writing.
3. **Technical Writing:** Formal and informal writings, formal writings/reports, letters, memorandum, notices, agenda, minutes, common errors to be avoided.

### **Suggested Readings**

1. M. Frank. *Writing As Thinking: A Guided Process Approach*, Englewood Cliffs, Prentice Hall Regents.
2. L. Hamp-Lyons and B. Heasley. *Study Writing: A Course In Written English. For Academic And Professional Purposes*, Cambridge Univ. Press.
3. R. Quirk, S. Greenbaum, G. Leech and J. Svartik. *A Comprehensive Grammar Of The English Language*, Longman, London.
4. Daniel G. Riordan & Steven A. Pauley. *Technical Report Writing Today* Biztaantra. 8th Edition (2004).
5. Nilanjana Gupta: *English for All* (Macmillan, 2001)



## SEC-3: Translation Studies

2 Credit

## SEC3T: Translation Studies

2 Credit

### Course Contents:

1. Introducing Translation: A brief history and significance of translation in a multilingual and multicultural society like India.
2. Exercises in different Types/modes of translation:
  - a. Semantic/ Literal
  - b. free sense/ literary
  - c. Functional/ Communicative
  - d. Transcreation.
3. Introducing basic concepts and terms used in Translation Studies through relevant tasks: a. Equivalence, Language variety, Dialect, Idiolect, Register, Style, Mode, and Code mixing/Switching. b. Defining the process of translation (analysis, transference, restructuring) through critical examination of standard translated literary/non-literary texts.

### Suggested Readings:

1. Baker, Mona, *In Other Words: A Course book on Translation*, Routledge, 2001.
2. *Routledge Encyclopedia of Translation Studies*. London and New York: Routledge, 2001.
3. Sherry Simon, *Gender in translation: Cultural Identity and the Politics of Transmission*. New York: Routledge, 1996.
4. Catford, I. C. *A Linguistic Theory of Translation*. London: OUP, 1965.
5. Frishberg, Nancy J. *Interpreting: An Introduction. Registry of Interpreters*, 1990.
6. Gargesh, Ravinder and Krishna Kumar Goswami. (Eds.). *Translation and Interpreting: Reader and Workbook*. New Delhi: Orient Longman, 2007.
7. House, Juliana. *A Model for Translation Quality Assessment*. Tübingen: Gunter Narr, 1977.
8. Lakshmi, H. *Problems of Translation*. Hyderabad: Booklings Corporation, 1993.

OR

## SEC-3: English Language Teaching

2 Credit

## SEC3T: English Language Teaching

2 Credit

### Course Contents:

1. Knowing the Learner
2. Basic Phonetics: Speech organs, Vowel & Consonant sounds
3. Methods of teaching English Language
4. Assessing Language Skills
5. Materials for Language teaching and the use of ICT in Language Teaching

### Suggested Readings:

1. Penny Ur, *A Course in Language Teaching: Practice and Theory* (Cambridge: CUP, 1996).
2. Marianne Celce-Murcia, Donna M. Brinton, and Marguerite Ann Snow, *Teaching English as a Second or Foreign Language* (Delhi: Cengage Learning, 4th edn, 2014).
3. Adrian Doff, *Teach English: A Training Course For Teachers* (Teacher's Workbook) (Cambridge: CUP, 1988).
4. *Business English* (New Delhi: Pearson, 2008).
5. R. K. Bansal and J. B. Harrison, *Spoken English: A Manual of Speech and Phonetics* (New Delhi: Orient BlackSwan, 4th edn, 2013).
6. Mohammad Aslam, *Teaching of English* (New Delhi: CUP, 2nd edn, 2009)
7. Ronald Carter and Michael N. Long: *The Web of Words* (Cambridge University Press, 2007)
8. Diane Larsen-Freeman: *Techniques and Principles in Language Teaching* (Oxford University Press, 2007)

## **SEC-4: Business Communications**

**2 Credit**

## **SEC4T: Business Communications**

**2 Credit**

### **Course Contents:**

1. Introduction to the Essentials of Business Communication: Theory and Practice
2. Writing a project report
3. Writing minutes of meetings
4. E-Correspondence

### **Suggested Readings:**

1. Scot, O. Contemporary Business Communication. Biztantra, New Delhi.
2. Lesikar, R. V. & Flatley, M. E. Basic Business Communication Skills for Empowering the Internet Generation, Tata McGraw Hill Publishing Company Ltd. New Delhi.

**OR**

## **SEC-4: Spoken English**

**2 Credit**

## **SEC4T: Spoken English**

**2 Credit**

### **Course Contents:**

1. Differences between speech and writing – distinct features of Oral Communication; Essentials of Good Communication- Barriers
2. Listening: Weak Forms, Stress, Intonation, Voice Modulation, Telephonic Conversation, Rules of Interruption in Civilized discourse
3. Speech & Situation/Context:
  - a. Greeting & Leave Taking
  - b. Making & Granting/Refusing Requests
  - c. Queries & Giving Information/Direction
  - d. Describing objects/process
  - e. Narrating events & Commentary
  - f. Persuasion & Motivation
  - g. Complaints & Apologies
  - h. Expressing disapproval
  - i. Alerting & Warning
4. Presentation Skills: Interview, Debate, GD, Anchoring, Public Address, Broadcasting

### **Suggested Readings:**

1. W.S. Allen. Lining English speech. Orient Longman, London, 1968.
2. R.K Bansal and J.B Harrison. Spoken English for India. Orient Longman, Madras, 1972.
3. Leena Sen. Communication Skills. Prentice Hall of India, New Delhi.
4. B.R.Kishore: Dynamic Business Letter Writing (Diamond Pocket Books, 2001)
5. J.D.O'Connor: Better English Pronunciation (Cambridge University Press, 2003)
6. T. Balasubramiam: A Textbook of English Phonetics for Indian Students (Macmillan, 2013)

**Generic Elective (GE)**  
**ENGLISH**  
*for*  
*General programme*

ENGLISH GENERIC ELECTIVE (GE) for GENERAL PROGRAMME

**GE-1: Gender and Human Rights** **6 Credit**

**GE1T: Gender and Human Rights** **6 Credit**

**Course Contents:**

- **Poetry**  
Meena Kandasamy “Aggression”
- **Short Story**  
Temsula Ao: “Laburnum for My Head”  
Hansda Sowvendra Shekhar: “The Adivasi Will Not Dance”, “Baso-jhi”, from *The Adivasi Will Not Dance*, Speaking Tiger, New Delhi, 2015
- **Essay**  
Virginia Woolf “Professions for Women”, from *The Death of the Moth and Other Essays*  
Section V - “The Human Rights Framework in Practice” from *Women’s Rights Are Human Rights* UNHR, 2014.

**Suggested Readings:**

1. Michel Foucault, *The History of Sexuality*. London: Penguin, 1990.
2. Sandra M. Gilbert and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-century Literary Imagination*. New Haven: Yale UP, 1979.
3. Elizabeth Jackson, *Feminism and Contemporary Indian Women’s Writing*. Palgrave Macmillan, 2010.
4. Priyam Banerjee & Menon: *Human Rights, Gender and the Environment*, Pearson, 2009
5. Temsula Ao: *Laburnum for My Head: Stories*, Penguin India, 2009
6. Virginia Woolf: *The Death of the Moth and Other Essays*, Harcourt Brace, New York, 1942
7. Meena Kandasamy, *Touch*, 2006, Peacock Books, India
8. *Women’s Rights are Human Rights* UNHR, Geneva & New York, 2014 (URL - <https://www.ohchr.org/sites/default/files/Documents/Events/WHRD/WomenRightsAreHR.pdf>)
9. Meena Anand, ed. *Dalit Women: Fear and Discrimination*. Delhi: Isha Books, 2005.
10. Abin Chakraborty. “Venomous Touch: Meena Kandasamy and the Poetics of Dalit Resistance.” *Postcolonial Text* 4.4 (2008): 3.

**OR**

**GE-1: Academic Writing and Composition** **6 Credit**

**GE1T: Academic Writing and Composition** **6 Credit**

**Course Contents:**

1. Introduction to the Writing Process and Conventions of Academic Writing,
2. Study Skills including note making, note taking etc.
3. Writing in one’s own words – Summarizing and Paraphrasing
4. Structuring an Argument: Introduction, Interjection, and Conclusion
5. Remedial Grammar
6. Citing Resources, Editing, Book and Media Review

**Suggested Readings:**

1. Liz Hamp-Lyons and Ben Heasley, *Studywriting: A Course in Writing Skills for Academic Purposes* (Cambridge: CUP, 2006).
2. Renu Gupta, *A Course in Academic Writing* (New Delhi: Orient Blackswan, 2010).
3. Ilona Leki, *Academic Writing: Exploring Processes and Strategies* (New York: CUP, 2nd edn, 1998).

4. Gerald Graff and Cathy Birkenstein, *They Say/ISay: The Moves That Matter in Academic Writing* (New York: Norton, 2009).
5. John M. Swales. *Academic Writing for Graduate Students*
6. A. J. Thompson & A. V. Martinet : *A Practical English Grammar (4th Edition)*, Oxford
7. F.T. Wood: *A Remedial English Grammar for Foreign Students*, Trinity
8. Martin Hewings: *Advanced English Grammar*, Cambridge
9. Sidney Greenbaum: *Oxford English Grammar* (Oxford University Press, 1996)

## **GE-2: Environment and Literature**

**6 Credit**

## **GE2T: Environment and Literature**

**6 Credit**

### **Course Contents:**

1. Nature in Oriental & Western Thought, Deep Ecology, Third World Environmentalism.
2. Gordon J. L. Ramel. "Daffodils No More"
3. Mahasweta Devi. "Pterodactyl, Puran Sahay and Pirtha"
4. Ruskin Bond. "Dust on the Mountains"

### **Suggested Readings:**

1. Cheryl Glotfelty, Harold Fromm. Eds., *The Ecocriticism Reader: Landmarks in Literary Ecology*, Athens, Georgia: University of Georgia Press, 1996
2. Bill Devall & George Sessions: *Deep Ecology: Living as If Nature Mattered*, Gibbs M. Smith Inc, 1985
3. George Sessions: *Deep Ecology for the Twenty-First Century: Readings on the Philosophy and Practice of the New Environmentalism*, Shambhala Publications Inc, 1995
4. Mahasweta Devi: *Imaginary Maps*, (tr. G.C. Spivak), Routledge, 1995
5. Vasudha Narayanan 'Water, Wood, and Wisdom: Ecological Perspectives from the Hindu Traditions'
6. Allen Carlson. *Environmental Aesthetics*
7. Preeti Ranjan Ghosh. "Towards an Understanding of Environmental Aesthetics: Some Reflections", *The Philosophical Quarterly*, 1998
8. Beth Fowkes Tobin. *Colonizing Nature*
9. Vasudha Narayanan. *Water, Wood and Wisdom*

**OR**

## **GE-2: Novel and Prose**

**6 Credit**

## **GE2T: Novel and Prose**

**6 Credit**

### **Course Contents:**

- a. Bacon: "Of Studies"
- b. Charles Dickens: *Oliver Twist*
- c. O' Henry: "The Gift of the Magi"
- d. D. H. Lawrence: "The Rocking Horse Winner"

### **Suggested Readings:**

1. F.G. Selby, Ed.: *Bacon's Essays* (Books Way, 2015)
2. Sukanta Choudhuri, Ed.: *Bacon's Essays* (Oxford University Press, 1977)
3. Charles Dickens: *Oliver Twist* (Penguin Edition/ Wordsworth Classics)
4. David Green, Ed.: *The Winged Word* (Macmillan, 2016)
5. O' Henry: *The Four Million*, Createspace Independent Pub 2017

**\*\*\*END\*\*\***